

# THE GATEWAY

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Walden Bello, an outspoken anti-globalization spokesperson, discusses the decline of the legitimacy of capitalism.

## Expert highlights crises of global economy

KRISTINE OWRAM  
Associate News Editor

Filipino sociologist and anti-globalization spokesman Walden Bello gave an instructive talk about the future of peace and the global economy as part of the Parkland Institute's Annual Conference on Sunday.

Entitled "Trading in Violence, Building for Peace: Challenging the Corporate State," the talk was the conclusion of the three-day left-wing advocacy conference held at the University of Alberta.

Bello's talk focused on what, in his opinion, are the three crises facing the American economy today: capitalism's lack of ideological legitimacy, the downfall of liberal democracy, and America's political and military over-extension.

It was clear from the audience's response that Bello's views were popular among those present. Many of Bello's comments were followed by audience cheering and clapping, and the discussion that followed lacked any confrontation.

"There is a deepening global economic crisis that is the worst economic crisis since the Great Depression 70 years ago," said Bello.

"Capitalism's crisis of over-production or over-capacity, tied to an increasingly integrated global production system, is what has created the extent of the global recession we are facing today."

Bello cited Wall Street scandals featuring well-known American companies such as Enron, WorldCom, and Merrill Lynch as one of the major reasons why capitalism is currently facing

a global lack of ideological legitimacy. "In both the North and South, liberal democracy has served as the political cocoon for capitalism," said Bello. "From Africa to Latin America, the phenomenon of the spread of Washington and Westminster, or the third stage of liberal capitalism, is over."

Bello went on to talk about problems with the overextension of the American military.

"Despite all the recent American military movement, the country has not been able to achieve victory anywhere," said Bello. "American policies have worsened rather than improved the situation in the Middle East."

Another serious problem the liberal capitalist ideological system is facing, says Bello, is an increasing policy rift between America and Europe.

PLEASE SEE GLOBAL CRISIS • PAGE 2

## Grant MacEwan drops out of CASA

JHENIFER PABILIANO  
News Editor

The Grant MacEwan College Students' Association (GMCSA) withdrew from the national student lobby group CASA on Monday night, after the GMCSA governing body approved a motion to cut ties with the national organization.

Though senior representatives from the Canadian Alliance of Student Associations (CASA) flew in from across Canada to endorse CASA's effectiveness, members of the GMCSA General Assembly sided with the GMCSA executive's recommendation to leave the lobby group.

"What the debate boiled down to was, 'Is the Canadian Association of Student Alliances an effective organization?' and our answer was in the negative," said Ian Capstick, GMCSA Marketing & Communications Coordinator.

Capstick cited the main reasons for withdrawal as general differences between GMCSA needs and CASA priorities, as well as organizational and structural problems that the GMCSA felt did not provide adequate returns

on investment.

"We have no problems with the individual members of CASA," said Capstick.

"We are simply concerned with the general direction and cost benefits for our members. We are looking forward to working with member schools and with our non-aligned colleagues."

**"What the debate boiled down to was, 'Is [CASA] an effective organization?' and our answer was in the negative."**

IAN CAPSTICK, GMCSA MARKETING & COMMUNICATIONS COORDINATOR

The U of A Students' Council will be voting on a similar motion to withdraw from CASA later this year.

Founded in 1995, CASA's mandate is to lobby only the federal government on the specific issue of post-secondary education.

PLEASE SEE CASA • PAGE 2



**'ENOUGH OF WAR'** U of A Coalition Against War & Racism saw over 600 people out on the Cross-Canada Day of Action Against War on 17 November.

## Don't forget to bring your toiletries...

SHAWN HILDEBRANDT  
News Writer

The Campus Food Bank (CFB) is having a toiletry drive this week to help gather basic personal care items for its clients.

From 18-21 November, the CFB will accept donations at tables set up in SUB and Tory. CFB Director Teena

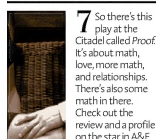
Passay hopes that the toiletry drive will increase overall awareness that not just food items are needed.

"If a person's having trouble making ends meet, and they can't afford food, it certainly isn't surprising that they wouldn't be thinking about things like soap, shampoo, or a toothbrush," explained Passay.

The toiletry drive will be just like

a food drive except with a different focus, looking specifically for things like soap, toothpaste, toothbrushes, shampoo, dental floss, anti-perspirant, and deodorant. Passay mentioned that one item that is especially needed is feminine hygiene products, as these items are typically expensive and in short supply.

PLEASE SEE FOOD BANK • PAGE 2



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**Tuesday** A mix of sun and cloud, tell Kit shut up; High 9, Low 0  
**Wednesday** A mix of sun and cloud, molest David Hauschoff; Lovingly High 2, Low -1  
**Thursday** A mix of sun and cloud, save a smart-ass 13-year-old on Baywatch; High 1, Low -7  
**Friday** Sunny, marry Tommy Lee; High -2, Low -8  
Source: Environment Canada

## From the archives

With a prediction that proved to be a mere 17 years off target, the Gateway staff surmised that the U of A student newspaper would become fully autonomous from the Students' Union by 1989. The Gateway was concerned that their relationship with the SU could potentially be abused, citing an incident in 1972, when Students' Council refused to ratify the Gateway's choice of Editor-in-Chief on the grounds that the Gateway was becoming "too radical." A new Editor-in-Chief, with no previous newspaper experience, was appointed instead. In response, the Gateway staff quit, stole all the equipment from the office and started up a newspaper called

1983



**10** Speed rum, peg legs, and one-eyed sailors; features explores the stormy seas of Internet piracy today! She's a tempting mistress, as beautiful as she is cruel. Yarr!



# SU forum questions priority placed on research by U of A administration

JHENIFER PABILLANO  
News Editor

In a Students' Union-sponsored forum last Thursday, key U of A teaching and research advocates came together to discuss what the purpose of the University should be.

Gathered on the new SUB stage to debate the question were University Vice-President (Research) Gary Kachanoski, former president of the U of A academic staff association Don Carmichael, and former U of A political science professor Tom Pocklington, co-author of the controversial book *No Place to Learn* that argues Canadian universities prioritize research to the detriment of teaching duties.

The debate centred on how research priorities at the U of A seem to be a primary focus while compromising teaching quality, this quality being another key University aim. Students quizzed Kachanoski about pressure to publish and lack of rewards for quality teaching.

But arguing that research can be brought to teaching, Kachanoski benefited up concrete examples that a research agenda can offer benefits to undergraduates.

Hands-on community work, interaction with real-world agencies, and research experience were all beneficial to an undergraduate education, said Kachanoski.

And studies like the 1998 Boyer Commission from the US have examined the impacts of research on teaching and recommended measures to ensure they positively affect each other, said Kachanoski.

"The University has responded to all [of the recommendations] and the impact of research has been positive for undergraduate students," said Kachanoski.

But Pocklington blasted these arguments, saying the Boyer recommendations were precipitated because the US has realized "undergraduate education in the most famous American schools is rotten."

The Boyer recommendations are trying to positively incorporate research into undergraduate learning, said Pocklington, because US universities can't fix the quality of learning without convincing professors that research will still be a central priority.

"So [the recommendations] are arguing that students coming out of grade 12 will become researchers. I think that



TEACHING AND RESEARCH U of A VP (Research) Gary Kachanoski argued that a research focus can prove very beneficial to an undergraduate education.

is preposterous," said Pocklington.

And Pocklington argued against connections saying research benefits undergraduate education.

"As far as I can see, there is no evidence whatsoever to support that connection except for anecdotes. And anecdotes provided as evidence—if you write a paper based on anecdotal evidence, you'd be lucky to get a three."

**"Fee increases go disproportionately to the support of research. If I were an undergraduate, I'd feel very angry at this state of affairs."**

**TOM POCKLINGTON, CO-AUTHOR OF NO PLACE TO LEARN**

Demonstrating the prominence of research over teaching, Pocklington cited discrepancies between pay increases for good teachers versus published researchers. A professor who wins a teaching award, said Pocklington, would likely see a pay increase for that year only. A professor publishing numerous papers would see a pay increase yearly for the quan-

tity and rarely the quality of their publications, he argued.

"The conclusion is inescapable. Fee increases go disproportionately to the support of research. If I were an undergraduate, I'd feel very angry at this state of affairs."

Looking to the future, the panel also addressed the concept of community and interaction on campus. Carmichael called the U of A a "weird" campus where campus life is dead and unsafe. The reason for that, said Carmichael, is the misconception that education is merely instruction in the classroom. He urged the academic community to view it as a larger concept.

"Learning requires a community and requires interaction. ... I want to see the classroom as [the place] where learning is fueled and ignited, but not where it happens. ... We need to take over this campus and make sure that, 24 hours a day, real interaction and real learning goes on," said Carmichael.

Many in attendance were graduate students interested in the research and teaching aspects of the forum. Second-year political science graduate student Tom Marois saw research as key, but said teaching should definitely be addressed in the future.

"I believe research is imperative," said Marois, "but the U of A does a shitty job in encouraging teaching skills."

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**Toiletry drive now in progress, November 18-21.**



Drop off any toiletry donation at our tables in SUB & Tory and receive an entry form for cool prizes.

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**Keith Vos**  
Engineering II



**John Sepulveda**  
Political Science IV



**Audrey Giles**  
Phys Ed PhD II

Sometimes research gets in the way of profs' teaching abilities, because they can get too involved in the research and forget how to teach the students about the material they need. I think this is a problem, especially in some classes other than engineering. I've never had any bad experiences, but I know people who have.

What I've heard from some of the students I've talked to, is that some professors aren't paying very much attention to the fact that they have to teach a class when they're off writing research. I know that in a lot of lower-level courses, you have TAs teaching most of the time now. Basically what I'm saying is they neglect all their professional responsibilities to pursue research.

I think they absolutely do work together. I've had some teachers that have succeeded in being both good researchers and good teachers, but I think it can be a struggle to do both. I teach quite a few classes, and I think it helps my research. I talk to my students about my research and they'll ask me questions and make me think about it in ways I normally wouldn't.

Contact Us:  
Lower level SUB (suite 0401)  
www.su.ualberta.ca/foodbank



Compiled and photographed by Andrew Tougas and Shawn Benbow



## Reputation is everything

WELL, IT'S THAT TIME OF YEAR AGAIN. Time for the annual round of whining and complaining about the Maclean's University Rankings, in which most concerned parties, other than the highest-ranked university, bellyache over their respective positions. There are always plenty of excuses: too much emphasis on the eastern universities, not enough emphasis on particular school-by-school strengths. There's plenty of injured pride to go around, and plenty of gloating to be done by, as tends to be the case, the University of Toronto. But, so what. Do rankings have any impact on the average student? Is it a simple matter of egos being stroked or poked, or are rankings something students should care about?

The first question to ask ourselves is: why did we, as students, choose to pursue our degrees at the University of Alberta. Why not other, cheaper alternatives? Why not get a degree by correspondence?

The simple answer is, of course, reputation. Nobody wants to go to a university that gets laughed at. If a student is going to invest four years of their life into getting a degree, it makes sense to choose a university with a solid reputation.

A university degree is every bit as much of a branded product as a stereo, a car, or a pair of jeans. As such, universities protect their image and reputation fiercely, just as an electronics company positions itself in the marketplace, attempting to convince the public of its product's value.

Some institutions brand themselves as upmarket places of learning, while others fall back on their dollar-store cheapness and accessibility. In the same way that, if given a choice, most drivers would likely pick a shiny Mercedes over an ordinary GM, employers tend to favour resumes with proven, high-quality degrees from reputable universities over lesser known schools.

If that weren't the case, places like Oxford and Harvard would never be able to charge the tuition they do. Students are willing to pay for an education that will improve their chances of getting a job, which is why any university's administration is understandably upset when they score poorly in influential rankings.

As tuition rises, a university's reputation becomes even more important. We've been told repeatedly by activist groups that if tuition continues its upward climb, students will shy away from a degree at our university. Yet, every year, such claims seem less and less founded.

In fact, we keep attracting more and more students. The conclusion to be drawn is that as long as we maintain our reputation as one of the top universities in Canada, there will be a plentiful bounty of fresh first-year students, fully willing to pay the price for a degree at a well-established institution.

With more people heading towards some form of post-secondary, having a degree from a respected university will be almost as important as having the degree itself. There should be some pride in being able to put U of A on a resumé, and, from the standpoint of an employer, some sense of reassurance that the person they're hiring has a degree from a reputable, esteemed place of learning, and not a worthless piece of paper from a second-rate country-fried college.

IAN ILICH  
Production Editor

## Nuclear follies

IT'S AN ATTEMPT to seduce investor cash into the monstrous 700s-style best known as nuclear power. Let's do so by altering the Nuclear Safety and Control Act so that all investors in nuclear plants can in no way, shape, or form be held liable for any accidents at the invested-in plant.

Sound great? Really? Does that mean that you're a federal Liberal? That's exactly what bill, made public a pair of weeks ago, that hardly made waves in the daily press is intended to do.

I can't wait to sleep well at night, knowing that untouchable business leaders are funding one of the world's most dangerous ventures.

RAYMOND BIESINGER  
Managing Editor

## LETTERS

### Campus Girls calendar 'scandalous', maybe

I agree that the *Campus Girls* of Edmonton calendar is scandalous in nature ("Campus Girls calendar's motivations questionable," 14 November). Educated and intelligent citizens should know better than to take part in or look at demeaning material such as a swimsuit calendar.

Well, then, what sort of calendar could we make to fit our atmosphere of civility and sophistication?

Of course, a calendar of six males and six females in parkas, gloves and snowpants will more than suffice. The benefiting charities will be more than appreciative of the funds coming from the *Rosy Red Cheeks* of *Campus Calendar*. That should be enough to ensure that the learned will invest in such a worthy venture.

After all, who wants to look at smart and beautiful women when we could be immersed in our fascinating studies? I know I'll be staying away. Hell, I don't even have sex, what with my education and all. I craft small children from spare DNA I find lying around the house.

So, to all those out there who exposed the dangers of such a calendar, and many others, thank you. Thank you for warning us of the dangers of a little skin, and thank you for doing your part to help charities.

And lastly, thank you for telling us that with our education comes the right to complain about acts of good intention, when we could be putting our cultivated minds to better use.

KEVIN OKELL  
Computing Science III

### Jailed farmers fighting 'outdated and morally bankrupt' CWB law

Mr. Hickie claimed a recent letter ("Jailed farmers received just desserts," 14 November) that the jailed Alberta farmers were not arrested for exporting wheat, but for violating the Canada Customs Act. He tries to use circular logic in this case, and fails.

The farmers violated the CC Act by taking back their vehicles, which were seized because it is illegal for them to export their grain. They took back their vehicles that were unjustly seized from them for breaking an outdated and morally bankrupt law, being the Canadian Wheat Board's monopoly on Prairie grain, established in 1943 during the Second World War as a measure to control grain prices.

These men went to jail to prove a point. They are living in a prison that jails or fines its Prairie farmers for trying to sell its legal, fungible product that they produced through their own hard work. What grates on farmers even more is that the CWB is incompetent and secretive, a government organization that forces farmers in a certain region of the country to sell their grain at an intentionally lowered price.

If they do not cooperate, as you can see, they are punished.

A Manitoba farmer, Andy McMechan, was held in jail without a trial for 155 days and forced to

wear handcuffs and leg irons for selling his grain across the border. Oh, and he was strip-searched 58 times, according to the *Report* magazine's 18 November issue.

I try not to exaggerate the situation, but what kind of country does this?

NATHAN STELMACH  
Civil Engineering V

### Tuition might be better dealt with collectively

As far as tuition goes, students are powerless. From what the average student can tell, there isn't a whole lot we can do about the higher tuition fees shoved on us again and again. I mean, we like to think of ourselves as rational, intelligent and enlightened students, right? It's not like we are going to get violent over issues.

So, what can we do? Not a hell of a lot.

From the University's point of view, it's pay or not pay. And if we don't like a couple belligerent or poor students can't be replaced by a dozen first-years next year. And if we all didn't pay? Maybe that would cause some heads to turn. Well, maybe not. Can we really count on all students to do that?

Now I don't really know much about policy or the implications of this last idea—mostly this is just an idea in a spontaneous letter. But what if the SU were to take this project under its wing? That we, as students, pay our fees to our Students' Union and they decide if four tuition is "unfair," and if need be, withhold that large chunk of money from the University.

That way, students as a group could at least negotiate when a raise

in tuition is deemed necessary by the University. Once again, it's just a spontaneous idea, but if it were to fly, at least I would feel better about my SU not being the University's push-over.

Imagine truckloads of students' nickels and dimes being dumped at the registrars' office.

ED HILL  
Science IV

### Gateway reflects well on Remembrance Day

Just a note to congratulate the Gateway for a first rate Remembrance Day feature by Annemarie Bruseker (14 November). The writing and photo layout were far better than anything I read in the local press.

I was in San Francisco during Veteran's Day and didn't see any articles in the *San Francisco Chronicle* that came up to the journalistic quality of this piece.

HOWARD WELCH  
Edmonton, Alberta

### Feature on U of A war veterans 'saddening yet enlightening'

A sincere thanks to the Gateway for their Remembrance Day feature in the 14 November edition.

Reading the biographies of U of A students and professors who gave their lives for our country was a saddening yet enlightening experience. It is a touching reminder of the value of sacrifice and of the historical community that staff and students at this University are privy too.

Thank you so very much, and let's we forget.

ANDY GRABIA  
Education and Arts Alumnus

### A campus paper needs campus obituaries

Most small towns and communities have their own newspaper. In many ways, campus is a city unto itself. We have our own customs and routines, we have our own utilities and services, and we have our own newspaper.

The Gateway exists to meet the needs that any small town newspaper must. It reports news that is of interest to us, news over the tuition battle stories of other campuses and students. It reports sports and local entertainment. It reports interest pieces and local comics. It does a respectable job most days of meeting the needs of the campus population for information of interest to us.

I do, however, have a problem with the Gateway. It first occurred to me last year, and I had put it out of my mind but it is back. There is one service that every community newspaper in North America provides which the Gateway does not: death notices or obituaries.

I will state this once: I am not a morbid man, or sick in the head, or hoping to depress everyone. People die. They die all over the world and they die on campus. Currently, the only public acknowledgment of a person's death on campus is the lowering of the University flag above the Administration building to half-mast, and their name being displayed on a plaque to the right of the main entrance to the building.

PLEASE SEE MORE LETTERS • PAGE 6



# Health reform is tricky business



ARI  
HAGISAWES

In less than two weeks time, the Romanow Commission will issue its final report to the federal government. Inside its pages will be enough health care reform recommendations to last a generation, but the government will waste no time in immediately making changes to one item: the Canada Health Act.

Almost everyone has heard of the Canada Health Act. It sets up the principles of Medicare and is widely popular across the country, but at the same time, no one seems to know what it says. To help shine a little light on the future, we're going to take a brief stroll through it and some of the reform options on the table.

A little background first. In our country, health care is strictly a provincial responsibility. It's Klein's job to run the hospitals around here—the constitution says so. However, it also says the federal government can spend money on whatever it wants, even things it doesn't control, such as health. Since the Second World War, it's been a tradition that Ottawa pays out big money to the provinces for big ticket items like hospitals and universities.

Of course, no one hands over billions of dollars without a few strings attached. The Canada Health Act (CHA) was written by the Trudeau Liberal government in 1984, and it lists all the hoops the provinces have to jump

through to get federal money for health care. In theory, a province can do whatever it wants with health care, but since the federal payments are indispensable to running such an expensive system, the CHA is a strong leash on renegade premiers.

The CHA demands five guiding principles in provincial insurance plans:

**Universality:** the plan has to cover all residents, with a few exceptions (like the RCMP, for example).

**Comprehensiveness:** the plan must cover 100 per cent of doctor and hospital costs.

**Accessibility:** the plan has to ensure access to all medically necessary services, without any financial roadblocks.

Since the Second World War, it's been a tradition that Ottawa pays out big money to the provinces for big ticket items like hospitals and universities.

**Portability:** a plan must cover its residents while they are travelling in other provinces.

**Public Administration:** the plan has to be publicly run, on a non-profit basis.

These principles are quite a mouthful. Even federal health minister Anne McLellan can't name all of them a few months ago. Somebody should quiz Paul Martin to see how many he

knows.

Beyond the principles, some specific things are forbidden: no user fees or extra billing, no private insurance plans for doctor or hospital costs. These are Canadian specialties. Even that hive of Socialism Sweden has user fees and full private insurance. If a province breaks a part of the CHA, Ottawa can start holding back money. So, that's the Canada Health Act.

Why does it need changes now? Because it is painfully showing its age. In 1984, virtually all medical procedures were done in well-equipped hospitals.

Today, industrial advances have made it possible for certain procedures, such as eye cataracts or hip surgery, to be done in smaller specialized facilities. Yes, these are the private for-profit clinics that you've heard so much about. Are they hospitals or clinics or what? The federal government has been content to say nothing and let them run amok for years now across the country, so now it's up to Romanow to fit these things into the pages of the CHA.

But it won't be his only challenge. Romanow has said he'd like to put in strong definitions for each of the five CHA principles.

The price of failure is high here—trying to define the phrase "medically necessary" while they are gutwrenching in many countries. He could even add new principles, such as an "accountability and transparency" principle, so people can see exactly where federal money is going. Roy Romanow must deliver a report that is not poisonous to politicians but will keep health care up to date for about 20 years.

And he thought being a premier was too stressful.

# Sorry, you can't always win



MEGHAN  
WAITT

Being lied to is part of growing up. Most parents tell those little white lies to make their children happier, from Santa Claus to hamster heaven to everyone treating each other nicely and fairly. But I think that, of all the stories we hear as children, one of the worst myths of all is the one we don't usually consider a fairy tale: you can be anything you want to be.

It comes in many variations: You can do anything you set your mind to. Reach for the stars. Follow your dreams and you will succeed.

But the idea that anything is possible, and that every last Johnny and Janie can be a doctor or an astronaut or a rock star—it just isn't true, and for some reason we're telling kids it is.

You've seen it on the colourful posters in elementary classrooms and high-school counsellors' offices. Hallmark cards say it, and so do sitcom parents having solemn conversations with their earnest sitcom children. So do real parents, and brothers, sisters, friends, and teachers.

Well, I've got a big secret to tell you: it's not true.

Now, there are worse lies being told. Kids who grow up hearing that they're no-good, stupid and useless are going to have a hard time believing otherwise. Same goes for the kid who's ignored, or the kid who's spoiled.

But the idea that anything is possible, and that every last Johnny and Janie can be a doctor or an astronaut or a rock star—it just isn't true, and for some reason we're telling kids it is.

Most of us have figured this out,

by now. But remember how you felt when you first understood that Santa wasn't real, or that you don't live forever? Even if you know rationally that the perfect life is an idealized myth—you probably grew up thinking otherwise; it's inevitable that you're going to be hurt and disappointed.

How many of you are doing exactly what you planned when you were seven, twelve, 16 years old? I don't know a lot of people whose career plans still revolve around being an NHL player or a movie star. And it isn't just the little-kid ballerina-type aspirations that disappoint so many of us.

According to the U of A website, 1058 people applied to the MD program in 2001. 125 were accepted.

From Statistics Canada: over 100 000 businesses went bankrupt last year. A 1997 study found that less than one in five businesses last for ten years, and most fail within the first two years.

And even then—you don't have to literally fail at something to be let down. Most things don't turn out the way we imagined, no matter what the outcome.

Actually, that's another aspect of this you-can-do-anything myth: the idea of happiness.

No job is going to make you happy all day, every day. Not now, not in the future. For one thing, work itself: it sucks. It doesn't matter how much you "love your job," or how great your life is, you're going to get tired sometimes. You're going to get bored, and depressed, and pathetic. You're going to wish you could have the responsibility level of a two-year-old, with an unlimited supply of sex and money.

I mean, you wish that already, don't you? And of course that's just not realistic. Sorry, but it is.

Basically it comes down to this: You can't be anything you want to be. A few lucky ones can, but even they won't be happy all the time.

So, if you're lucky, the happy part happens more often than the unhappy part. Your career may not end up perfect, but you do your best and settle for what works and let that be what satisfies you. It's just a lot harder to accept that when you believed the opposite long before you even knew what you were believing.

# East and West combine and comfort



SABRENA  
DELION

I've grown up in a neighbourhood where Indian families are pretty rare. It was always the lone brown face in the crowd at school too. Being of the TV generation, I was subjected to a lot of culture that didn't really match my family's. It used to frustrate me that Indian people had such little positive representation in the media. But these days, I can't really complain. My culture has surpassed the underground chic that it held during the '60s. Its return is quite strong and, for lack of a better word, being Indian has become trendy.

Having my culture go mainstream is something I never expected. The fusion of Indian culture with popular culture is great, but at the same time, it feels a bit strange. Suddenly terms like Bollywood and naan bread aren't just limited to my house on a Sunday evening. Hearing these words from my non-Indian peers takes some getting used to. It can be amusing at times. When I hear someone order a "chai tea latte," I always smile because the words "tea tea milk" are a direct translation.

It makes me happy to share my heritage—the food, music, clothes and cinema. I'm also glad for the perspective this exposure has brought. Movies like *Mansoon Wedding* and *East is East* have shown that Indian people can not only act in movies that aren't musicals, but they can be funny too. I still recall my glee at those screenings, seeing that many brown faces on the

big screen and not a single one driving a cab.

The perspective gain works both ways. With Bollywood films broken away from two head VCR sets in my aunt's basement to the North American big screen and DVDs, more and more Indian people are realizing that musical movies can be a bit predictable at times. Nothing like a foreign audience watching your culture's flicks to make you realize that rapid costume changes aren't so relevant to character development after all.

Having one's culture go mainstream also leads to a broadening of horizons. Thanks to the attention given to dynamic women like film director Deepa Mehta (whose most recent film is *Bollywood Hollywood*) and Booker

prize winning author Arundhati Roy, my dad now sees that not all nice Indian girls have to be in medicine or pharmacy. The widened acceptance of Indian women in a variety of roles has made my life a lot easier. Now my grandma actually kind of believes me when I say that yes, a girl in Arts can find someone to marry her.

There is more to Indian culture than the movies of course. And I'm quite proud of the fact that so many people are interested in the different aspects of my heritage. It feels pretty good to see it so strongly appreciated.

I had come to terms with my culture eventually fading away a long time ago. But now, having it co-exist with western ways is, much to my surprise, quite comforting.

## Dave Alexander's TOP TEN

Reasons your grandparents shouldn't try to be hip

- 10 When they want to try ecstasy, the result will be six hell-filled hours of them grinning and pinching your cheeks.
- 9 Every goddamn time they try to raise the roof, it's a trip to the hospital.
- 8 Their false teeth fall out when grandpa engages the hydraulics on the '78 Buick.
- 7 You never ever want to hear them singing Nelly lyrics, particularly, "I am getting so hot, I wanna take my clothes off."
- 6 The sad attempts to convince you that riding the escalator is an extreme sport.
- 5 It's too hard to figure out if something that's retro-retro is cooler than something that's retro-retro-retro, or if it all just sucks because it smells like mothballs.
- 4 Although it's cool to be called one of the "grandkiddies," you don't want them tossing around the word "chronic" as an excuse to talk about back pain.
- 3 You have to break the news to them that neither the Gamecube, Xbox, or PS2 has a version of Yahtzee.
- 2 The inevitable coining of the term "e-fangled."
- 1 You just know they're gonna hurt themselves trying to emulate something they saw on Jackass.

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## What exactly did I shave my legs for?



TREVOR MILLER

When recently asked by one of my very persistent friends why I'm not having sex, I nearly jumped down her throat (no pun intended). I couldn't compose a legitimate answer; all I could do was assume the fetal position and cry.

But what kind of answer is that? So I deliberated over the matter, and the answer is now clear.

Certainly, as some of my relationship-oriented friends have pointed out, it was too many times in the past, I may be leaving the hanky-panky alone until I'm married. That works for some people, but it sure ain't me.

Or, perhaps my reasons are even more pious than that, maybe I'm allowing my turn to join those ranks of holy

men and women who led a chaste and venerated life, such as those patron saints who committed to wearing a chastity belt for the rest of their lives and mutilated themselves as a token of respect to Jesus.

Nope.  
"Aha!" I said to myself. "The answer becomes apparent!" Finally my introspection paid off, and I had deduced what I considered to be the correct answer: condoms. Living on a student budget, I just don't have the money to afford any. Lord knows I won't be "keeping warm" without them, so there lies the bottleneck.

**No, no, you know what it is? I must love myself too much to choose. Even better, perhaps I'm too confident, happy, or successful.**

Actually, who am I kidding? A night of Vallualla with Lovecakes can be had

for the cheap price of twenty-five cents from the University Health Centre.

Perhaps the answer lies in a more unassuming form, deeply embedded in my unconscious. Maybe I'm too distrustful of others to share with them the "special" fact that I haven't shaved my legs since that time in grade 12.

No, no, you know what it is? I must love myself too much to choose. Even better, perhaps I'm too confident, happy, or successful.

Whoa. No, I think that the real reason is much more apparent than all that. It shows, from when I wake alone in the morning, when I go to the bar (alone), to when I tuck myself into bed for a good night's solo sleep: the ladies aren't digging the Trevor.

Who knows the reasons? Perhaps it's the fact that I speak in third person occasionally, or ramble incessantly about a subject past any point of rational human caring, but you know what? I'll take it. I'm happy being single, I'm pleased with myself, and sometimes I like to dress up and talk like a pirate just for the heck of it.

Hold me, arrrr.

## IKEA tugs at my Pavlovian heartstrings



ASIA SZKLIDLARUK

As usual, last Saturday was a lonely one, and I spent the evening on the couch in my underwear watching *Sponge Bob Square Pants* while eating cheddar cheese sticks.

Although television has a way of facilitating detachment from reality, hurling me into worlds of hypnotizing switch and compulsive drooling, there came a time in my five-hour viewing experience when I came very close to committing suicide.

You see, there was this commercial featuring a little red lamp, ruthlessly snatched from its home on a side-table and dumped on the curb. As I watched it sit there on the cold pavement, depressing music and rain emphasizing its damper-bound fate, I started to tear up. Thirty seconds into the ad I was bawling.

My shoulders heaved, my nose was snotty, and I'm pretty sure I used up

a whole box of Kleenex to dab at my mascara-smudged eyes.

The commercial, along with its "little cow creamer" counterpart, is part of a new Ikea products promotion campaign. It features everyday non-living objects in heart wrenching situations, followed by a speech by some man telling you why you're crazy to feel sorry for things that don't have feelings and can easily be replaced by better things from said store.

**Now, almost two decades later, I'm still conditioned to feel compassion toward inanimate objects, and I'm left crying for a stupid, metal lamp.**

For those of you asking what the hell is wrong with me, the explanation can be traced back to my childhood upbringing. As part of their quest to mould me into a healthy eater, my parents used rather unconventional methods to make me eat my vegetables.

play in sports, but unfortunately falls incomplete of the real story.

Black questions the disqualification of the Beaumont Bandits for using a coach-to-quarterback radio communication in high school football games. However, for all his talk about fair play, he admittedly hasn't figured it out for himself.

Fair play in sports equates to ethics in real life, and ethics are also something most people would struggle to define perhaps due to a seeming absence in today's society. As the Canadian Center for Ethics in Sports preaches, what better place to teach youth about ethics than in sports?

Black claims the Bandits were penalized for their "innovation." Unfortunately, this type of "innovation" also goes by the name "cheating" in other circles. I thought it was somewhat ironic that this article was printed just across the page from a Cheating and Plagiarism advertisement.

Should the University make the move, as Black suggests, to rewarding those "innovative" students who discover new ways of sharing answers on tests?

Although Black mentions that "nowhere in the rules" does it mention coach-to-quarterback transmitters, he

While other kiddies got prohibition from dessert, I was told that if the peas didn't find their way down my esophagus, they would be sad and cry. Since I didn't want to be the kind of four-year-old who put emotional stress on legumes, I ate the peas, along with all other kid-labeled "disgusting" foods that were spooned onto my plate.

Now, almost two decades later, I'm still conditioned to feel compassion toward inanimate objects, and I'm left crying for a stupid, metal lamp. And it doesn't even stop there.

Yesterday at Safeway I bought a can of cat food, which wouldn't be a problem, really, if I actually owned a cat. I only got the cat food because it was the only can left on the shelf, and it looked sad sitting there all lonely, its label collecting dust from weeks of consumer disregard.

And as for Ikea and the horrible way their commercials disregard over-sensitive viewers like me? I've decided to sue them for emotional trauma and use part of my hefty settlement to start a foundation for unwanted and abandoned household items everywhere.

That'll show 'em.

forgot to note that the aforementioned rules were probably written long before the technology was available to high school level football.

Additionally, he says that every professional team's system neglects to include that in the big leagues, the systems are automatically turned off when the play clock hits fifteen to prevent communication during the play.

I personally applaud the decision made by the league and would like to remind Black that winning isn't everything.

ADAM STOKER  
Mechanical Engineering IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@getawayjournal.ca](mailto:managing@getawayjournal.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise harmful to the nation.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author to be considered for publication.

CONTINUED FROM LETTERS • PAGE 4

I would be content with this system, but a distressingly high portion of the campus populace does not even know what it means when the flag is at half mast. Death is something that should be acknowledged. To ignore death is to be disrespectful to those who were once with us.

The Gateway is a community service, and I would be very grateful if it would correct its failing and print public death notices for all current undergrads, graduates, and staff (academic or otherwise).

JOSEPH HENKE  
Materials Engineering IV

## Sports commentary wrongly condones cheating as 'innovation'

First off, I also have little interest in high school football. But Matthew Black's article ("Fair play" pushed by unfairness," 14 November) regarding "fair play" struck a nerve. Black's article slamming the Edmonton Metro Football League tosses up some questions regarding fair

## TALES FROM YESTERYEAR

**roger**  
with Plainsay  
Queen Alexandra Hall  
Friday, 15 November

Disguised as a little gig for acquaintances and the like, two local bands rolled on Friday night at Queen Alexandra Hall. At 10pm or so, the first of the two bands, Plainsay, took to the stage.

The audience was drawn in by their catchy and innovative intros; the instrumentation of this four-man group was both ramunctious and charismatic.

The second was roger, demonstrating a full and elegant sound. They did not stay confined vocally or musically, keeping their show entertaining. The four-piece sounds something like a crossbreed of the Hives, Radiohead and Coldplay. Hypnotic and fresh, the ten-odd songs roger played, had people searching to find roger's CD so they could take 'em home.

Ultimately, the thing that sealed the deal was the door prizes at the end of the night—nothing like free swag to keep fans coming back for more. —Sarah "Hater" Hoyles



**LORD OF RIVENDELL** Elrond prepares for battle.

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Before Tolkien fans start wetting themselves over the new Extended Edition LOTR DVD, let me say just this: the wetting of pants is perfectly valid.

It's unclear as to why director Peter Jackson decided to cut so much content from the film. Perhaps the studio felt the movie would have been too long with so much extra footage. Or maybe there were concerns about the film's pace.

Regardless of the reason, these scenes shouldn't have been cut from the film. Not only do they help further develop the story, but they also provide insights into certain characters. For example, the friendship that builds between Gimli and Legolas isn't as apparent in The Fellowship until Gimli meets and actually interacts with Galadriel, the Wood-elf Queen.

Only here is the viewer privy to the growing respect the dwarf gives for the elves. This would have helped to develop the flourishing friendship between Gimli and Legolas. Instead, in the regular version of the film, Gimli is hardly seen while the Fellowship stays in Lorthorien.

Whatever your thoughts on a disc DVD sets with as loads of features, you should at least consider watching the LOTR Extended Edition. It's probably worth the purchase, but it's definitely worth the rental. —Adam Rozenhart

Arts & Entertainment Writers

## Citadel plays it safe... and well

### Proof

Directed by Micheline Chevier  
Starring Ari Cohen, Rachel Martens, Ric Reid,  
and Katy Wright  
Citadel Theatre  
9 November to 1 December

**SARAH "HATER" HOYLES**  
Arts & Entertainment Writer

The safe, right-of-centre classics the Citadel usually churns out have been interrupted by the contemporary and sharp *Proof*.

Like the commercial radio stations that play the same 20 songs all day long, the Citadel habitually feeds their audiences mundane "done many times over" productions.

Before this venture by the Citadel is too greatly applauded, however, you must consider that the play is a safe bet, having won both the 2001 Pulitzer Prize and 2001 Tony Award.

There is no question that the script was written by a skilled hand and an imaginative mind. Playwright David Auburn's brilliance is what enables the Citadel's audience to be exposed to this new, frolicsome work that siffs through the intricacies of life.

Stripping away the details of the plot, *Proof* essentially examines personal relationships between parents and children as well as among siblings. The play takes the audience behind closed doors and out onto the back porch of a suburban Chicago home, where Catherine, played by U of A BFA (Acting) graduate Rachel Martens, drinks by herself.

The deceiving structure of the house's exterior, designed by Judith Bowden, is the locale for the whole play. However, when backlit, the walls become almost translucent, inviting the audience inside. It is the embodiment of the four characters in the piece, as each relieves some truths



**A TENDER MOMENT** Catherine (Rachel Martens) and Hal (Ari Cohen) share a special moment.

about themselves, but not all.

Catherine is tortured by her past, as the last few years of her life had been committed to her now dead father, Robert, whose passing consequently made her lose touch with educational ventures, friends and lovers.

The story surges from the ordinary to the extraordinary as mathematical genius, and the mental illness that Robert possessed and Catherine may have, comes to the forefront of the characters' and audience's attention. The audience is brought even further inside the play and characters when potentially humdrum scene changes occur. Behind the set, projections of mathemat-

ical equations, shapes and numbers, bring the audience into the mind of a mathematician. Along with the projections, the haunting and yet simple music, composed by Marc Desormeaux, seamlessly weaves the scenes together.

Without the bubble wrap and gift packaging of the 2001 Pulitzer Award and the Tony Award decorations to *Proof*, it's doubtful that the Citadel would have had the backbone to stage such a script. It is because of David Auburn's innovative writing and endearing characters that the Citadel's audiences can see the brand of drama that the current generations have to contribute to the theatre world.

## A portrait of the artist as a young woman

**ADAM ROZENHART**  
Entertainment Editor



**U of A graduate** Rachel Martens earned the starring role in the Citadel's production of *Proof*

mean, higher mathematics is so far beyond what I could ever get to the place of doing at this stage that it's ridiculous for me to try to learn how to do it."

However, Martens achieved understanding of the play and her role when she watched a video of mathematician Andrew Wiles, the man who solved Fermat's last theorem. Martens notes that Wiles' enthusiasm toward the discovery was most inspiring. Wiles was ecstatic upon solving it: "The just glowed like a pregnant woman for the whole hour of the interview. It was phenomenal."

Though this learning experience has been exciting so far, Martens already has her sights set on her next project: travelling to India.

"I do a lot of Yoga, and I'm going to India to study Yoga more seriously." But that isn't the only

reason Martens is going. She believes she can further her education there. "[I'm] going to go to that place and learn from that place," she notes.

Martens admits she doesn't know what the future holds for her. She thinks she'll continue acting when she returns from India, but notes that anything is possible. "I assume I'll ... do theatre. But, I also sing and am maybe interested in doing that more. Who knows what direction I'll go in?"

Regardless of where she plans to go or what she plans to do, she knows she'll continue to learn from her experiences, even though she isn't paying U of A tuition anymore.

"It's interesting to think about what I want to do now. I'm not really interested in being famous or rich, I just want to learn."



**PHILIP HEAD**  
Arts & Entertainment Writer

Deep in the bowels of the UBC SU building lies an affront to the images of feminism and political correctness that the west coast learning institution has

More scantily clad ladies, anyone?

## A black and white photograph showing two women in the foreground, smiling and pushing a metal shopping cart. The woman on the left is looking towards the right, while the woman on the right is looking down at the cart. In the background, a man with a beard and a shocked expression is lying on the ground, looking up at the women. He has his mouth open and his hands near his face. The scene is set against a dark background.

Bequie Lake, director of *Ubu Roi*, is making her third appearance at the ABBEDAM festival. "In my first year at U of A, I was in *Marat Sade*, a musical about inmates of an insane asylum putting on a play about the French

Other challenges arose once the cast was selected. Set in the Second Playing Space, a black box theatre in the Timms Centre, the two plays had to make the best use of their space.

Whether or not the ABBEDAM festival has made Lake want to direct more in the future remains to be seen: "Ask me again after we open."

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# HEY YOU!

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this wouldn't even be an issue.

Thursday at 5pm is your time to shine. Not to mention upcoming joke issue. Be there!

## THE GATEWAY

Please, Hammer, Don't Hurt 'Em



PATRICK FINLAY

**FILLING SPACE WITH RANDOM WAVES** Veda Hille soothed audiences last Thursday with her passionate performance at the Rev. Veda is not only a well respected musician, but also a fine arts graduate in film and sculpture. Once she got her degree, she started writing music, and hasn't looked back.



SITE  
UNSEEN

[anomalies-unlimited.com/Jackson.html](http://anomalies-unlimited.com/Jackson.html)

ADAM RUZENHART  
Entertainment Editor

By now, the world has puzzled long enough over the amount and extent of plastic surgery Michael Jackson has endured. Now you can get a complete history of MJ's metamorphosis into a decrepit monkey skeleton with *A Photographic History of Michael Jackson's Face*.

From Michael's heyday in the '80s to the his current virtually unrecognizable state, the site's author escorts the viewer through more than 20 years of plastic surgery history.

"This, my friends is the stuff of the 'Thriller' music video, Jackson, for what-ever reason, decided that he wouldn't be happy until he completely mutilated his face. And he's done just that."

When I first saw this, I was disgusted. I still am. But it's interesting to see the steps of Jackson's facial fall from grace. From smooth skin to scabby sniffer, this site will take you through the sordid details of Jackson's life as told by his face, sadly without Vincent Price's creepy narration.

## 22 Minutes alum reveals it all

LIAM DYNES  
Brock/Press

ST CATHARINES, Ontario (CUP) — *ST CATHARINES*, Ontario (CUP) — Cathy Jones has had audiences clutching their sides for more than 20 years now, and she can't imagine doing anything else.

The acclaimed Canadian comic, star of *This Hour Has 22 Minutes* and CODCO, has gone back to the boards with a new solo show in between her other projects—bringing her one-woman show to audiences across Canada.

"I got these bookings through Speaker's Spotlight," says Jones. "But it was sort of unexpected. I do these little 30- to 45-minute shows occasionally, and these are going to be an expanded version of one of those. It gives me a chance to play some of the characters I love and get that kind of instant feedback from the audience that live theatre is so good for. It's really just more of me than an audience would usually get."

Jones' energy is infectious, and her lightning-fast speech makes it difficult to keep a straight face. None of this is helped when Jones herself can't help but break into the giggles at random intervals. But after the giggles subside, Jones talks more about comedy and the impact she feels it has on others.

"I've just been so lucky," she says. "You ask about a career highlight, but I can't really pin down one specific time. I've been doing this since I was 18, and it has all just sort of fallen into place. That's unusual in show business, I know, but this has allowed me to do what I love, and have two great children, and stay on the east coast, and I couldn't really ask for anything

more."

As for coming from the east coast, an area famous for its unique and eclectic contributions to Canadian culture, Jones doesn't feel there are any stigmas attached to coming from the Maritimes.

"Comedy comes from everywhere. People think there are certain stereotypes for all the regions of Canada, or the world, but with the world like it is today, and how easy it is to pick things up from all over the world, there really are no boundaries anymore," she says.

Another show without boundaries, the acclaimed and wildly popular political satire *This Hour Has 22 Minutes*, has just entered its tenth season on the CBC, and while there may have been some recent bumps in the road, Jones is nothing but optimistic. The cast got one particular big scare prior to last season when founding cast member Rick Mercer left to concentrate on solo projects, and was replaced by another familiar Canadian face in the form of Colin Mochrie, of *Whose Line is it Anyway?* fame.

"We're still sort of recovering from that difficult transition," says Jones. "We all miss Rick on a professional level, and I missed him terribly personally, but we all needed to move on. And the more we work with him, the more I realize that Colin can do anything. He's been fitting in so well, and he's getting more and more comfortable, which allows him to do some great stuff."

Aside from *22 Minutes* and her one-woman show, Jones has had a number of other projects on the go lately as well, but not movies, as she is quick to point out as to avoid confusing herself



THIS STAR HAS A ONE-WOMAN SHOW Cathy Jones prepares to cross the nation.

with *22 Minutes* creator and co-star Mary Walsh, who has had a number of recent film projects.

"You better not be thinking of Mary when you're talking to me," jokes Jones. "But things have been busy. I've been putting together a whole new stage show, as well as working on a sort of lighter documentary about old boyfriends called *The Dogs Who Ate My Homework*."

Despite the occasional concern, Jones sees no need to put aside sketch comedy anytime soon.

"Sometimes, in my cynical mo-

ments, I think that sketch comedy is for the young," she explains. "Sometimes you ask yourself, 'Am I too old?' but then I realize that the world will always have comedy, and it doesn't matter when you're doing it. If I'm doing this when I'm 80, I should be proud, and I should stay cheerful."

*22 Minutes* fans, and comedy fans alike would all miss Jones if she decided to give up sketch comedy.

Thankfully, it seems she plans to continue to send Canadians into fits of stomach-clenching laughter for years to come.



RIFPIN' N' ROLLIN' The guitarist from Directions struts his stuff at the Rev on Saturday.

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# Internet Piracy

BY ROBERTO ROCHA  
THE MCGILL DAILY (CUP)

## THE DREAM OF FREE FILE SHARING IS COMING TO AN END, AS COMPANY OWNERS GET SMARTER—AND SNEAKIER— ABOUT CATCHING HOBBY DOWNLOADERS

**THEY'RE ON TO ME.** My vision of a free information utopia in which digital media lovers can obtain the music and movies they like without cost—or risk—has been forever shattered by one measly e-mail in my inbox.

Like an invisible, digital-age Santa Claus (or Big Brother, for the Orwellian conspiracy theorists among us), they know if I've been naughty or nice. And if you're an avid file-swapper like me, they're probably on to you, too.

Last month, I received an e-mail from Bell Sympatico, my high-speed Internet provider, saying that I had been caught sharing a computer game file on the Gnutella network. For those who dwell under a rock, Gnutella is the collective name for the web of peer-to-peer file-sharing programs like KaZaA, LimeWire and Morphue, which permit net users to share and download files to their hearts' content.

The popularity of peer-to-peer (P2P) file sharing has exploded over the years, and today it's as commonplace as e-mail. At any given moment, about three million people are using KaZaA, one of the more popular programs, and sharing over 500 million files. For users, the allure of P2P lies in the freedom to anonymously download MP3 music files and the like for free.

But, as I found out the hard way, Internet users are neither as anonymous—nor as free—as they may think. As the message in my inbox kindly informed me, Bell received a copyright violation complaint from some kind of video game watchdog, which apparently means legal trouble for me. But who runs this watchdog? How did they track me down? And how do they purport to have any legal authority over me?

### EVERY MOVE YOU MAKE

THE MCGILL DAILY (CUP)

The organization that busted me was the Interactive Digital Software Association, the public arm of the video game industry. The IDSA represents over 25 software giants, including Nintendo, Sony and Microsoft. They are only one of a handful of copyright watchdogs in cyberspace. But luckily for me, they don't know who I am. Well, at least not yet.

Here's how it works: media representatives like the IDSA have automated software, as well as Internet specialists, who scan P2P services for copyrighted files. If they find a user sharing a copyrighted work, they gather all the information they can about that user. This includes the user's IP address, a temporary number assigned to each user by Internet service providers (ISPs), as well as the date and time the file was shared, and the file's name. The watchdog then transmits this information to the ISP who owns that IP number, in my case, Sympatico. The ISP later scans its activity logs to find which users were assigned the given IP address at the time in question.

It is, thankfully, up to the ISP to decide whether or not to blow the whistle on users' illegal activities. Most ISPs have privacy policies that prohibit them from sharing personal information about their customers. All they can do is send a warning letter and threaten to suspend a user's Internet service if they receive repeated copyright infringement warnings about a particular user. So, as far as I know, I'm in

the clear for now.

### THE SEAMY WORKINGS OF BIG BROTHER

THE MCGILL DAILY (CUP)

Media publishers lose billions of dollars each year to Internet piracy. While piracy before the Internet was small scale, hard to transport, and therefore, fairly negligible, the explosion of 'Net culture has allowed copyrighted works to be duplicated and distributed at an overwhelming—and uncontainable—rate. The result: people can enjoy the latest Nelly Furtado hit or the new Disney movie in their homes, and the creators won't see a cent. Understandably, the companies in question are using every means at their disposal to stop this cycle.

In the days before P2P, Internet users illegally placed MP3s on websites, which were fairly easy to locate and shut down. Soon, more sophisticated piracy technology such as Napster, the first mainstream P2P program, sprung up. Though hugely successful, Napster made the mistake of relying on a central server to manage its traffic of shared files. Napster was taken to court and crushed.

“DEPENDING ON THE NATURE OF THE INFRINGEMENT, WE MAY THEN WORK TOWARDS MORE SERIOUS LEGAL OPTIONS TO ENSURE THAT THE USER BEHIND THE INFRINGEMENT DOES NOT CONTINUE THEIR ACTIVITY. THIS MAY INCLUDE FILING A CIVIL LAWSUIT AGAINST THE USER OR A REFERRAL TO LAW ENFORCEMENT.”

Ashley Vanarsdall, IDSA

Gnutella, conversely, is decentralized and spans many servers, making it harder to pinpoint and track. Controlling it requires more enforcement muscle. Start-ups (new Internet companies) have sprouted up in Silicon Valley to hunt down illegal file sharers for media giants. The most widely used of these services is the San Diego-based Ringer Inc., a program that behaves like the average file-sharer, looking for a list of copyrighted works but then locating the host that offers it.

“We approach it from the eyes of the user. That is, we look for what a user would look for,” says Ringer executive Jeremy Rasmussen. “Our clients provide us with a collection requirement [the information that companies want]. Usually,

it's unreleased software that is being distributed.”

Indeed, the number of files being shared is so great that publishers must narrow down their search criteria. The Motion Picture Association of America (MPAA), for instance, focuses on finding users that share files of movies that have not yet been released in theatres.

### GETTING THEIR MAN, OR NOT

THE MCGILL DAILY (CUP)

P2P sharing and copyright enforcement are very much at odds with one another. Trying to stop millions of people worldwide from sharing music may well be an impossible task, especially when copyright watchdogs don't have the time or energy to prosecute all violators. They are usually limited to sending warnings to abusers in order to scare them into removing files from their computer's shared folders.

Frank Creighton, the Executive VP of the Recording Industry Association of America (RIAA) and director of its anti-piracy program, laments the inefficiency of the available enforcement channels.

“ISPs are not required to give away information about their users. We can only ask them to remove users' access to infringed material,” he says. But more aggressive options are available, according to Ashley Vanarsdall, public relations spokesperson for the IDSA.

“Depending on the nature of the infringement, we may then work towards more serious legal options to ensure that the user behind the infringement does not continue their activity. This may include filing a civil lawsuit against the user or a referral to law enforcement,” she says. “We try to detect as many infringements as possible, and we take action against every single infringement we discover,” she adds.

Critics, however, say that targeting individual users is not only impossible, but also damages a company's image. “From a practical point of view, going after every end user is not realistic,” says McGill law professor Richard Gold, an expert in intellectual property law. “It's just bad publicity. It's their buying public that they're persecuting in the end.”

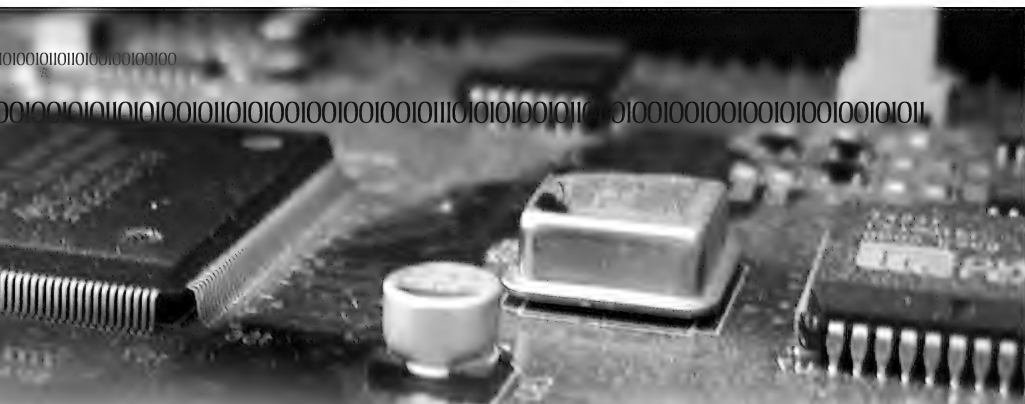


PHOTO BY HEATHER JACOB

## WHAT THEY CAN HIT YOU WITH

Copyright law, as it applies to intellectual property, is exceptionally strict. In the United States, criminal penalties for first-time offenders can be as high as five years in prison and \$250,000 US in fines, while civil penalties for illegally trading MP3s can be up to \$750 US per song. Similarly, the No Net Theft (NET) Act law passed by US Congress in 1997 allows companies to sue abusers for up to \$150,000 US in damages for each of the copyrighted works that is illegally distributed.

But this assumes they can find you and prosecute you, and the industry's numbers are discouraging, to say the least. Of the tens of thousands of games shared daily, the IDSA has filed only ten civil lawsuits against suspected software pirates. "Of these, nine have been resolved through settlements with the defendants which, among other things, have included enforceable commitments to cease all infringing activity," Vanarsdall says.

Moreover, according to a study performed jointly by the Swiss consulting firm KPMG and *The Economist*, "about one in ten [media] firms seem to have given up in despair."

**"[P2P NETWORKS] BUILD THESE SYSTEMS SPECIFICALLY FOR USERS TO PIRATE FILES AND GATHER A LARGE NUMBER OF USERS SO THEY BUILD CAPITAL TO SELL THEIR BUSINESS."**  
Ashley Vanarsdall, IDSA

Creighton thinks that a better strategy is to go after the middlemen—the P2P networks—which he claims are simply a money-making play. "[P2P networks] build these systems specifically for users to pirate files and gather a large number of users so they build capital to sell their business."

He says, however, that the RIAA does not oppose P2P technology outright, but rather seeks to co-opt it. "It has great potential," Creighton continues. "We are looking for someone to turn those techs

into legitimate business models."

## PIRATING PRIVACY

Another option is to strong-arm ISPs into handing over personal information. For example, the music industry has taken Verizon Communications—a major American Internet provider—to court in order to obtain the names of people suspected of trading music files online. What started as Verizon's resistance to hand over one name in response to the industry's subpoena turned into a battle that may decide how copyright holders deal with piracy in the future.

In an Associated Press story, Verizon said that the ruling "could turn Internet providers into a target for piracy suits and put innocent customers at risk."

Bell Canada spokesperson Andrew Cole agrees. "An ISP is like a water utility company. We provide the pipes, not what flows through that pipe. What people do online is in the hands of the people who oversee the enforcement of such material. This is not something that should be policed by us," he says.

Cole does note, however, that Bell has an agreement with media watchdogs whereby it communicates with infringing users on their behalf. "We will provide communication to them that we have contacted a member on their behalf ... but we do not monitor, censor or block transmissions of our customers," he says, stressing that Bell considers its customers' privacy a top priority. This is small comfort, however, to uninformed file-sharers who receive mysterious e-mails threatening legal action.

## THE CHALLENGE FOR PUBLISHERS

The media industry has met with much scorn for its failure to use online distribution to its advantage. The KPMG/Economist survey declares that media companies are "focusing too much on encryption and other defensive technologies while failing to develop proactive strategies that recognize and leverage their online intellectual assets." The survey states that the industry, due to its preoccupation with rounding up wrongdoers, "has shown a deficit of creativity and innovation in rolling out products and services that can compete with the pirates."

Gold concurs. "[The media industry has] kept to traditional ways of making money. They have ignored the Internet as a potential marketplace," he says, suggesting that free distribution of files could be used to improve sales in other ways, including the promotion of CDs, concert tickets, and merchandise.

Other piracy prevention avenues explored by the media industry have seen minimal returns and may have unwanted consequences. Some media companies have flooded P2P services with defective files in order to discourage downloading. Copy-protected CDs prevent owners from making backup copies or even from playing them on their computers.

**SOME MEDIA COMPANIES HAVE FLOODED P2P SERVICES WITH DEFECTIVE FILES IN ORDER TO DISCOURAGE DOWNLOADING. COPY-PROTECTED CDS PREVENT OWNERS FROM MAKING BACKUP COPIES OR EVEN FROM PLAYING THEM ON THEIR COMPUTERS.**

Creighton believes that education is the best medicine. "We need to inform people of what is legal and not legal. People are pirating for two reasons: anonymity and the feeling of no consequences. Neither are true," he says.

Now, the RIAA has joined with the music publishers' union to launch Music United for Strong Internet Copyright (MUSIC), an educational campaign mandated to inform file swappers of the evils of Internet piracy. In one of MUSIC's ads, Britney Spears inquires of her fans, "Would you go into a CD store and steal a CD? It's the same thing, so why do it?" MUSIC has also sent letters to over 300 American universities demanding copyright enforcement in residence networks. They have yet to see any dividends from this policy.

## THE END IS NEAR

There are few options for those seeking to avoid copyright snoops. Software offering online anonymity, such as that available from Anonymizer.com or Zero Knowledge, are limited to the World Wide Web and chat programs.

One industry specialist, who asked to remain anonymous, says that another option is to route one's Internet activity through other servers. "But those servers can be liable for that activity, so you could be incriminating an innocent person. People don't really do it in practice," the source says.

Currently, legal proceedings to thwart media piracy are underway. Media reps claim that the owners of file-sharing services have full control over their traffic and are perfectly capable of blocking access to abusers. But will they? And will KaZaA will go down like Napster before it? It's unclear. What is certain, however, is that the industry plans to use increasingly aggressive means to keep me from downloading my chansen du jour.

I've already removed the video game in question from my shared folder, and I'll try to be much more careful in my net piracy from now on. The question remains, though: should I suck it up and show my admiration for Shakira by paying for her music? She obviously needs the money.

## Piracy Numbers

In 2001 the RIAA reported:

More than 230 distribution operations were raided (compared to 100 in 2000).

More than 145 manufacturing operations were raided (compared to 50 in 2000).

2.8 million unauthorized CD-Rs were seized (compared to 1.6 million in 2000).

21 million recording labels were seized (compared to 3.5 million last year).

Search warrants raised 74 per cent.

Arrests and indictments went up 117 per cent.

Sight seizures jumped 170 per cent.

Guilty pleas/convictions increased by 203 percent.

## WEEKEND SCORES

<b>Basketball</b>	<b>Pandas (2-0)</b>
15 November	Pandas 72, Dinos 56
16 November	Pandas 77, Dinos 62
<b>Bears (2-2)</b>	
15 November	Bears 87, Dinos 78
16 November	Bears 70, Dinos 72
<b>Hockey</b>	<b>Pandas (8-0-0)</b>
15 November	Pandas 4, Regina 3
16 November	Bears (5-0-1)
15 November	Bears 6, Saskatchewan 1
16 November	Bears 1, Saskatchewan 3
<b>Volleyball</b>	<b>Pandas (5-3)</b>
15 November	Pandas 1, Calgary 3
16 November	Pandas 2, Calgary 3
	<b>Bears (8-0)</b>
15 November	Bears 3, Calgary 0
16 November	Bears 3, Calgary 0

## ATHLETIC NOTES

## Basketball

The eighth-ranked **Pandas (2-2)** won a pair from the visiting Calgary Dinos in the Main Gym this weekend. Forward Christine Shehwuk led her team with 37 points over the matches, 21 of those coming on Saturday.

After a strong come-from-behind attempt, the **Bears (2-2)** ended up losing their second of two games to the Dinos at home this weekend, to split the series.

## Hockey

The defending national champion **Pandas (8-0-0)** continue to steamroll their Canada West opponents, taking two from the Cougars in Regina this weekend.

Rob Daum's **Bears (9-2-1)** were handed their second loss of the season on Saturday, but won 6-1 on Friday. Forward Wade Burt notched three goals over the weekend.

## Volleyball

Amanda Atkinson and Tawana Wardlaw led the **Pandas (5-3)** with 17 kills on Friday and Saturday respectively, but the team lost both of their games to the lower-ranked Dinos in Calgary.

The **Bears (8-0)** have won 15 consecutive sets, after taking two matches from the Dinos in Calgary this weekend. The number-one-ranked squad was led by fifth-year power Pascal Cardinal, who notched 25 kills over the weekend.

## Wrestling

**Preseason wrestling results from Regina**  
(Note: Alberta is in bold)

<b>Class</b>	<b>15 November</b>
48 kg	<b>Melissa Hilabay</b> defeated D Hodgins
53 kg	<b>AB</b> defaulted to Nicole Walters
57 kg	<b>Heddi Kukuk</b> defeated Belinda Chou
61 kg	<b>Dawn Tremblay</b> lost to C Radbourne
65 kg	<b>AB</b> defaulted to Abbey Webber
70 kg	<b>Jaci Reichert</b> lost to Jenny Church
77 kg	<b>AB</b> defaulted to Alicia Brown
65 kg [Exhibition] Theresa Vladicka beat A Webber	
<b>Class</b>	<b>16 November</b>
48 kg	<b>Melissa Hilabay</b> lost to Katrina Betts
53 kg	<b>AB</b> defaulted to Patricia Crenshaw
57 kg	<b>Heddi Kukuk</b> lost to Marie Van Dusen
61 kg	<b>Dawn Tremblay</b> lost to Katie Ross
65 kg	<b>AB</b> defaulted to Sharon Jacobson
70 kg	<b>Jaci Reichert</b> lost to Megan Goldsmith
65 kg [Exhibition] Theresa Vladicka beat S Jacobson	
53 kg [Exhibition] Melissa Hilabay lost to K Hinton	
70 kg [Exhibition] Jaci Reichert defeated R Faraborg	

## B-ball women on the rebound

After a pair of losses to start their season, the basketball Pandas won a little momentum towards their 'Bronze Baby' aspirations

BRYAN LEE  
Sports Writer

After CIS gold in 1999 and silver in 2001, the Pandas basketball team missed the national championship last season, despite a 15-5 campaign. The team is determined not to miss the big dance two years in a row.

"I think we have a lot of expectations this year because we have so much talent. I don't think we expect anything less than to make it to nationals, and then our next goal is to win the Bronze Baby," veteran guard Crista Allan said.

The Bronze Baby is the trophy that's been awarded annually to the CIS women's champions since 1972. To earn another shot at the hardware though, the team will likely have to improve upon its 5-3 preseason.

"I think it was a lot of getting to know each other better and where people are going to be on the court. It's about half-and-half new people and veterans," said guard Amanda Smith, commenting on the club's up and down preseason.

"We're definitely prepared though. Canada West is the best league in the country, so every weekend is pretty tough, especially with being on the road."

The Pandas opened conference play in Vancouver, where they suffered two close defeats at the hands of the fifth-ranked T-Birds. Alberta redeemed themselves last weekend, however, with two home wins over Calgary.

In Friday's contest, the Pandas thrashed the Dinos 72-56, a win propelled by a 10-0 run at the opening of the game. Determined not to lose two straight, Calgary came out with more intensity on Saturday, matching the Pandas point for point early on. Forward Christine Shehwuk was on fire in the first half though, helping the Pandas build a ten-point lead. They would finish with 21 points, and the team would finish with a 77-62 victory.

"I'm not going to lie. It feels damn good to beat Calgary," said Allan, a Calgary native and former Dinos fan. "It's nice because we've had some tough losses to them in previous years."

After losing strong rebounders Erin Stonehocker



**SLAMBALL?** Despite the body blows, Diane Smith (11) and the Pandas won a pair at home.

and Lynsay Hurd to graduation, Smith is the team's only fifth-year player. In her last career home matches against Calgary, she scored 26 points and had 9 assists, a testament to her role as a leader by example.

Joining Smith in the veteran-rich starting five are Allan and Shehwuk, as well as Karen Lodge and Diane Smith. Smith, the team leader in points and minutes per game, as well as steals, was the victim of the physical games against the Dinos,

leaving Saturday's game with a sprained knee.

Fortunately though, the Pandas bench gives them a strong size advantage. Alana Pyzyk, Carmen Gassner and Melissa Penner are all six-foot-plus transfers from Grant MacEwan.

"We have a little bit more of a presence inside because we have more height, but I think everyone has just become smarter with the ball and stepped up the intensity as they've matured as players," said Allan.

## Dinos fans treated to split men's hoops series in Edmonton

BRENDAN PROCE  
Sports Editor

A deceptively large crowd jammed into the Main Gym Saturday night, for the Bears 72-70 loss to the Calgary Dinos.

Deceptive because under the inaudible PA system was a full throng of Dinos supporters, presumably friends and family that had made the trip. Bears' supporters alone made a relatively thin showing.

In old-timey "us vs them" fashion, a few Alberta supporters were calling for the Cowtowners to "go home," while a Jim Belushi-esque man in the north-end bleachers taunted the despised Calgarians for most of the game.

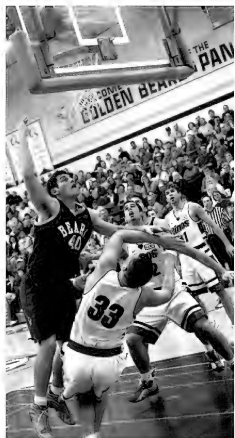
The setting made for an exciting match, compounded by the Bears' come-from-behind tactics.

"We didn't play with enough energy, not like we did on Friday night," said Bears head coach Don Horwood. The coach was excited and the words poured fast and hard outside the dressing room. "We're still trying to find it. We're an inexperienced team."

And though he's enough of a sportsman not to blame the loss on officiating, there were a number of extremely questionable calls on Saturday, a pair of them leading to foul shots for each side in the last minute of play. The crowd hit their highest decibel when AC/DC's "You Shook Me All Night Long" buzzed over the airwaves in the final moments, but the verbal momentum wouldn't be enough to slot the home team's effort into the win column.

"We started off slow," said third-year guard Mike Melnychuk. "We were a little too confident, we didn't match their intensity." The guard reiterated his coach's comments, citing the team's lack of energy on Saturday, after their 87-78 victory against the same team on Friday night.

Fourth-year guard Phil Scherer, the only remaining member from last year's starting five, led Alberta scoring on both nights, with 20 points on Friday, and 23 on Saturday. The team's two sport athlete, forward Darryl Salmon, who will also be Alberta's starting football quarterback next season, is averaging nearly twelve-and-a-half minutes a game, and has scored seven points this season.



Phil Sudol (40) and Alberta lost 72-70 Saturday.



## STATISTICS

## Canada West Men's Basketball

Through 16 November, 2002

## Mountain Division

STANDINGS	CONFERENCE					OVERALL				
	W-L	Pct	PF	PA		W-L	Pct	PF	PA	
<b>Alberta</b>	<b>2-2</b>	<b>.500</b>	<b>81.2</b>	<b>78.8</b>	<b>5-3</b>	<b>.625</b>	<b>75.8</b>	<b>71.2</b>		
Calgary	1-3	.250	81.2	87.5	6-4	.600	84.4	83.3		
Lethbridge	1-3	.250	85.5	90.5	3-4	.429	85.6	83.3		
Saskatchewan	1-3	.250	84.8	89.2	3-4	.429	81.0	82.3		

## Individual Scoring

To be ranked, a player must appear in at least 75 percent of their team's games.

## SCORING

# Player-Team	G	FG	3FG	FT	Pts	Avg/G
1 Adam Friesen-TWU	8	76	16	37	205	25.6
2 Pasha Barnes-SFU	10	77	21	67	242	24.2
3 Aldin Smalling-WPG	6	51	11	22	135	22.5
4 James Kenyon-SASK	7	44	17	48	153	21.9
5 B Schwartz-REG	7	53	5	39	150	21.4
6 Nikosey Quick-BRAN	7	46	5	47	144	20.6
7 A Spoonhunter-LETH	7	48	22	21	139	19.9
<b>8 Phil Scherer-AB</b>	<b>8</b>	<b>52</b>	<b>28</b>	<b>24</b>	<b>156</b>	<b>19.5</b>
9 John Riad-CALG	10	74	6	39	193	19.3
10 Ryan Mitchell-REG	6	39	17	18	113	18.8
11 Ryan Dulder-MAN	5	35	13	11	94	18.8
12 David Wiebe-MAN	5	38	2	12	90	18.0
<b>13 Phil Sudal-AB</b>	<b>8</b>	<b>59</b>	<b>1</b>	<b>20</b>	<b>139</b>	<b>17.4</b>
<b>14 Mike Melnychuk-AB</b>	<b>8</b>	<b>42</b>	<b>12</b>	<b>41</b>	<b>137</b>	<b>17.1</b>
15 Tom Huddell-LETH	7	44	0	23	111	15.9

## Canada West Women's Basketball

Through 16 November, 2002

## Mountain Division

STANDINGS	CONFERENCE					OVERALL				
	W-L	Pct	PF	PA		W-L	Pct	PF	PA	
<b>Alberta</b>	<b>2-2</b>	<b>.500</b>	<b>67.5</b>	<b>62.0</b>	<b>4-3</b>	<b>.571</b>	<b>65.6</b>	<b>60.3</b>		
Lethbridge	1-3	.250	58.2	70.5	2-5	.286	58.1	67.6		
Saskatchewan	1-3	.250	55.5	64.2	2-6	.250	58.9	8.5		
Calgary	2-2	.500	60.8	59.2	5-5	.500	67.5	2.4		

## Individual Scoring

Players must appear in at least 75% of their team's games.

## SCORING

# Player-Team	G	FG	3FG	FT	Pts	Avg/G
1 C Bouchard-REG	4	33	3	21	90	22.5
2 J Kaczorova-SFU	4	35	0	16	86	21.5
3 Lyndia Guy-MAN	4	32	11	8	83	20.8
4 JoAnne Wells-WPG	4	28	2	24	82	20.5
5 S Townsend-UBC	4	31	7	3	72	18.0
6 H Schwartz-WPG	4	29	3	6	67	16.8
<b>7 C Shewchuk-AB</b>	<b>4</b>	<b>20</b>	<b>1</b>	<b>19</b>	<b>60</b>	<b>15.0</b>
8 A Dromlak-MAN	4	26	0	6	58	14.5
9 J Schweizer-REG	4	20	4	12	56	14.0
10 C Watson-UBC	4	22	1	10	55	13.8
11 T Haultala-CALG	4	20	13	2	55	13.8
12 H DeHaan-TWU	4	16	5	18	55	13.8
13 A Thompson-LETH	4	20	6	8	54	13.5
14 Dani Everett-UBC	4	20	5	9	54	13.5
<b>17 Amanda Smith-AB</b>	<b>4</b>	<b>19</b>	<b>4</b>	<b>7</b>	<b>49</b>	<b>12.2</b>

## Canada West Men's Volleyball

Through 17 November, 2002

## Mountain Division

STANDINGS	Conference Games					Overall Games				
	W-L	Opp	Pct			W-L	Opp	Pct		
<b>Alberta</b>	<b>8-0</b>	<b>24</b>	<b>1</b>	<b>1.000</b>	<b>11-1</b>	<b>35</b>	<b>5</b>	<b>.917</b>		
T Western	3-3	12	12	.500	7-7	30	27	.500		
Calgary	2-4	10	14	.333	3-6	13	20	.333		
BC	1-7	5	23	.125	2-10	12	34	.167		

## Individual Kills (minimum 2 per game)

Those listed have played in 50+ % of their team's games.

KILLS					
Player	Team	G	No	Per Game	
Chris Roy	TWU	21	76	3.62	
<b>Sandy Henderson</b>	<b>AB</b>	<b>22</b>	<b>77</b>	<b>3.50</b>	
Stephen Ens	WPG	21	69	3.29	
<b>Pascal Cardinal</b>	<b>AB</b>	<b>24</b>	<b>76</b>	<b>3.17</b>	
Dave Bishop	WPG	21	66	3.14	
Hart Spencer	REG	15	47	3.13	
Adam Ens	SASK	26	80	3.08	
Luke Baird	TWU	24	72	3.00	
Mark Dodds	SASK	25	75	3.00	
Scott Thomas	CALG	20	57	2.85	

## Canada West Women's Volleyball

Through 16 November, 2002

STANDINGS	Conference Games					Overall Games				
	W-L	Opp	Pct			W-L	Opp	Pct		
Calgary	6-1	22	18	.600	6-4	22	18	.500		
<b>Alberta</b>	<b>4-3</b>	<b>17</b>	<b>10</b>	<b>.571</b>	<b>5-3</b>	<b>20</b>	<b>10</b>	<b>.625</b>		
Sask	2-4	10	13	.333	2-4	10	13	.333		

## Individual Kills (minimum 2 per game)

Those listed have played in 50+ % of their team's games.

KILLS					
Player	Team	G	No	Per Game	
A Charbonneau	WPG	30	122	4.07	
<b>Tawana Wardlaw</b>	<b>AB</b>	<b>20</b>	<b>80</b>	<b>4.00</b>	
Lies Verhoeff	TWU	38	136	3.58	
S Wheeler	SASK	23	80	3.48	
Heather Androssoff	SFU	40	131	3.28	
Tara Smart	REG	26	81	3.12	
A Laluk	WPG	30	92	3.07	
J Niemczewska	CALG	40	122	3.05	
Rachelle Thomas	SFU	37	109	2.95	
A Moppett	CALG	40	117	2.92	

## Canada West Men's Hockey

Through 18 November, 2002

TEAM	GP	W-L-T	GF	GA	PTS	PCT
<b>Alberta</b>	<b>19</b>	<b>13-3-3</b>	<b>82</b>	<b>41</b>	<b>29</b>	<b>.763</b>
Sask	17	10-5-2	71	53	22	.647
Calgary	19	10-5-4	69	53	24	.632
Lethbridge	18	10-6-2	73	66	22	.611
Manitoba	17	8-8-1	54	58	17	.500
Regina	18	5-10-2	52	69	12	.333
BC	18	4-14-0	46	74	8	.222

## OVERALL SCORING

Player-Team	GP	G	A	PTS
<b>Kevin Marsh, Alberta</b>	<b>12</b>	<b>7</b>	<b>8</b>	<b>15</b>
<b>Steve Shrum, Alberta</b>	<b>12</b>	<b>6</b>	<b>9</b>	<b>15</b>
David Cameron, Manitoba	12	5	10	15
Derek Schutz, Saskatchewan	12	4	11	15
Dean Beuker, Saskatchewan	12	5	14	14
<b>Tyler Shyunka, Alberta</b>	<b>12</b>	<b>3</b>	<b>11</b>	<b>14</b>
Jeff Neufeld, Lethbridge	10	1	13	14
<b>Wade Burt, Alberta</b>	<b>12</b>	<b>7</b>	<b>6</b>	<b>13</b>
Dan Hulak, Saskatchewan	12	4	8	12
Ryan Epp, Lethbridge	10	9	2	11
<b>Kris Knoblauch, Alberta</b>	<b>12</b>	<b>5</b>	<b>6</b>	<b>11</b>
Kevin Saurette, Manitoba	12	4	6	10
<b>Ryan Wade, Alberta</b>	<b>12</b>	<b>4</b>	<b>6</b>	<b>10</b>
Donnie Kinney, Regina	8	2	8	10
Charlie Mattensdorfer, Lethbridge	9	2	8	10
Nils Antons, UBC	12	2	8	10
<b>Brad Tutschek, Alberta</b>	<b>12</b>	<b>6</b>	<b>3</b>	<b>9</b>
Kelly Lang, Lethbridge	10	4	5	9
<b>Jeff Zorn, Alberta</b>	<b>12</b>	<b>1</b>	<b>8</b>	<b>9</b>

## Canada West Women's Hockey

Through 18 November, 2002

TEAMS	GP	W	L	T	G-F	G-A	PTS
<b>Alberta</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>36</b>	<b>10</b>	<b>16</b>
Regina	8	5	2	1	40	23	11
Lethbridge	6	3	3	0	17	19	6
Manitoba	8	2	5	1	24	26	5
Sask	6	2	4	0	16	20	4
Vancouver	8	1	7	0	11	46	2

## Individual Leaders

SCORING Based on Points-per-game average									
NAME	Team	GP	G	A	PTS	G/G	Pts/G		
<b>Bourgeois, Danielle</b>	<b>Alberta</b>	<b>8</b>	<b>9</b>	<b>9</b>	<b>18</b>	<b>2.25</b>			
Tady, Erin	Regina	6	3	8	11	1.83			
<b>Hagg, Kristin</b>	<b>Alberta</b>	<b>8</b>	<b>5</b>	<b>9</b>	<b>14</b>	<b>1.75</b>			
West, Brandy	Regina	8	8	5	13	1.63			
Foster, Julie	Regina	8	4	7	11	1.38			
<b>Diduck, Judy</b>	<b>Alberta</b>	<b>8</b>	<b>2</b>	<b>9</b>	<b>11</b>	<b>1.38</b>			
Bertman, Misty	Sask	6	5	3	8	1.33			
<b>Shupak, Lori</b>	<b>Alberta</b>	<b>4</b>	<b>0</b>	<b>5</b>	<b>1.25</b>				
Fiddler, Joell	Regina	8	4	6	10	1.25			
Cobbledick, Elysia	Regina	8	2	2	10	1.25			

## GOALTENDING

NAME	Team	GPI	GS	Shts	Sav	GA	GAA	Save%
<b>Rittmester, R</b>	<b>AB</b>	<b>4</b>	<b>4</b>	<b>69</b>	<b>65</b>	<b>4</b>	<b>1.00</b>	<b>0.942</b>
<b>Thomas, A</b>	<b>AB</b>	<b>4</b>	<b>4</b>	<b>70</b>	<b>64</b>	<b>6</b>	<b>1.50</b>	<b>0.914</b>
McKay, Erin	Sask	3	2	88	84	4	1.78	.955
Johnson, L	LETH	5	5	92	14	14	2.82	.868
Charandak, A	REG	8	8	158	23	2.85	.873	
Lopuck, T	MB	7	5	157	139	20	3.24	.873
Nuttall, Robyn	Sask	4	4	113	97	16	4.27	.858
Fortin, Lucie	UBC	7	6	338	304	34	5.10	.899

## THE GATEWAY



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## CLASSIFIEDS

To place a classified ad, please call  
Nikki Boyenko at 492-6700

## FOR RENT

To share: cozy, spacious, fully furnished two bedroom apartment, WestEnd, Pool, Jacuzzi, gym. On main bus line: 15 min. to UofA, downtown. Month-to-month and 10% S&P all inclusive. \$200/DO. Free tutoring available. Phone: 499-6265.

Near UofA, large 5 bedroom house. All females. No smoking, no pets. 6420 105 St. Clean, quiet. \$240 plus utilities. Available immediately. 991-5393

Basement suite. \$512/mth plus utilities. Fully furnished with washer/dryer. Lg. kitchen, free internet. 466-2775

## FOR SALE

SIMS 158 SNOWBOARD — NEVER USED, RETAIL AT \$575. SELLING FOR \$450 (OBO). CONTACT MARK AT 438-0813.

## ANNOUNCEMENTS

Learn to Kayak! The U of A paddling society offers classes, clinics, and scheduled river trips. Contact: uaps@ualberta.ca or visit [www.ualberta.ca/~uaps](http://www.ualberta.ca/~uaps).

## EMPLOYMENT - PART TIME

Student work: Earn extra money \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing, customer service roles. [www.workforstudents.com](http://www.workforstudents.com) 495-9444

Are you ready for a change? Looking for 3 serious, highly motivated individuals to share in a proven, successful business formula. Will train. Phone: 908-5201. Leave message: [www.globalbusiness2000.com/ruready](http://www.globalbusiness2000.com/ruready).

Receptionist required 4pm-6pm Mon-Fri. \$10/hr. Law Office located one block from Grandin LRT. Call 482-5496

Part time child care workers required for non-profit school-age child care program. Morning and afternoon shifts available. Lots of hours in December. Phone Dorothy at 435-4532

## EMPLOYMENT - TEMPORARY

Travel and Teach English: Jobs Guaranteed - Great Pay TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE Info Seminar FREE. Info: 1-888-270-9941 or [www.globaltesol.com](http://www.globaltesol.com)

## THREE LINES FOR A TOONIE

STEFF-22 is our day for magic...go to Bunches for a surprise and to receive further instructions. Love ya Jophis

Bizzak, in the episode "Elain of Troyus," what two ruling bodies agreed that Elain be instructed in the ways of Troyus? -Dizak

Remember, folks. If you're sending anything to particularly far off destinations this holiday season, get it posted pronto. It's already too late for surface mail to several continents. Go! -ain

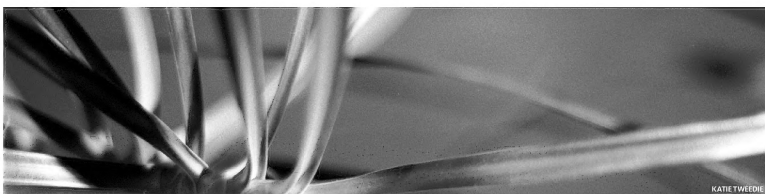
## HAPPY BOB KNOWS

Campus events and more...

The Campus Food Bank is conducting a toiletry drive on 18 - 21 November. Drop off any toiletry donation at our tables in SUB or Tory from 10am - 3pm, and receive an entry form for fabulous prizes. Or bring a toiletry donation to Stylistics (noon to close) and receive \$2.00 off your haircut. For more information, please visit [www.suualberta.ca/campusfoodbank](http://www.suualberta.ca/campusfoodbank), or email us at [foodbank@suualberta.ca](mailto:foodbank@suualberta.ca).

The U of A Women in Science and Engineering (UAWISE) presents their annual Grad Student Mixer at 5pm on Wednesday, 20 November, in the Biological Sciences Boardroom. It's a great opportunity to meet science and engineering grad students, ask questions, and learn from their experiences. Pizza and drinks will be provided. Admission is free, and everyone is welcome.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.

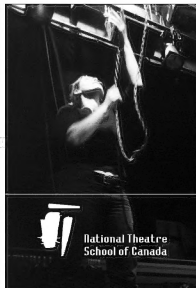


Hey! Do you have something to sell? To rent?

That's what classifieds are for! To place an ad, give Nikki a call at 492-6700, or come by and visit us in 3-04 SUB.



THE GATEWAY



## DO IT AND LEARN!

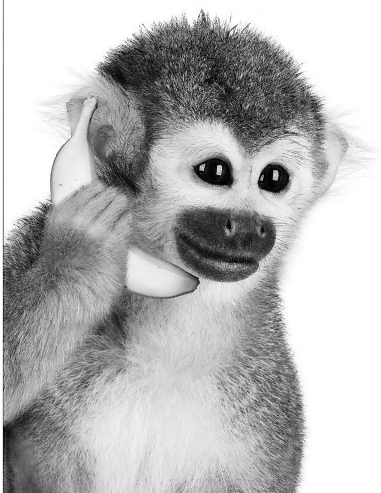
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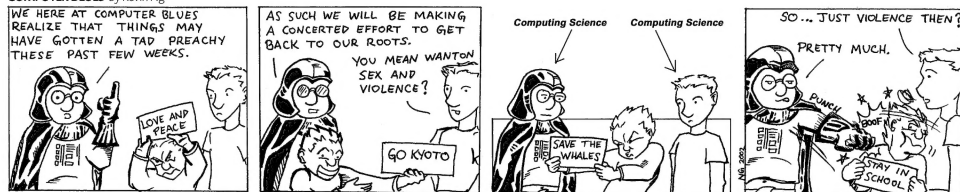


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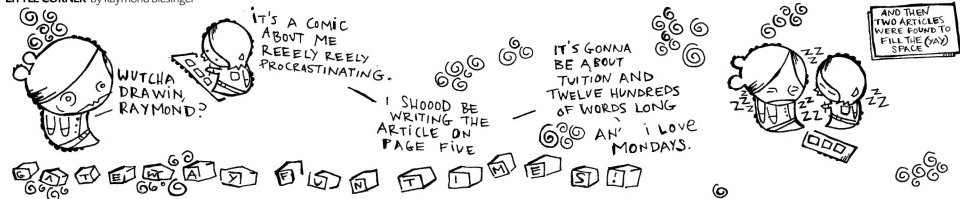
## COMPUTER BLUES by Kevin Ng



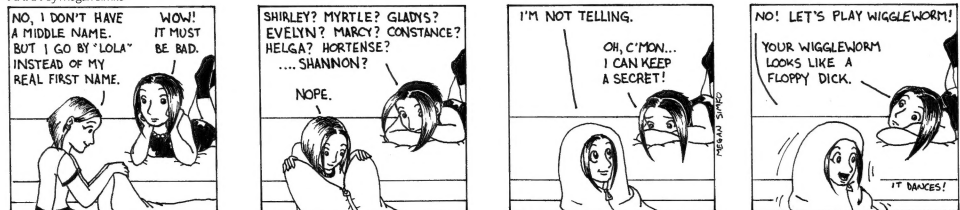
## POLAR AND BROOKLYN by Alex Labarda (or not?)



## LITTLE CORNER by Raymond Biesinger



## ANNA by Megan Simko



## DEATHWORLD by Rudi Gunther



## HEYBEN by Tracy Greene





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